Permit #F00157105

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157105 **Type of Permit:** FILMING **Release Date:** 10/04/2019

Production Company	THE DIRECTORS BUREAU, LLC
Insured Company Name	THE DIRECTORS BUREAU, LLC
Contact Phone No. 1	323-465-5299
Contact Phone No. 2	
Fax	
Address	1633 Cosmo Street LOS ANGELES, California 90028
Production Title	PROJECT AFRICA
Type of Production	Music Video

Producer	JASON BAUM
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	CJ Leavens
Location Manager	Jason Baum
Primary Phone	Mobile - 646-284-6642
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$217.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,421.00

Number of Locations 4

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Summary Information — Location

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Production Company THE DIRECTORS BUREAU, LLC
Insured Company THE DIRECTORS BUREAU, LLC
Production Title PROJECT AFRICA

Location Manager Jason Baum
Primary Phone Mobile - 646-284-6642
Secondary Phone

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 10/5/2019 - 10/6/2019 10:00 - 02:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 10.05.19 U 29142 T CEGLIA.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	3
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior and exterior music performance and

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Production Title PROJECT AFRICA

Location Manager Jason Baum
Primary Phone Mobile - 646-284-6642
Secondary Phone

amplified playback; Interior models against scenery; Intermittent traffic control - 2 minutes standard;

Special Effects: F/X Permit # 29142

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S S ANDERSON ST., 300' CENTERED IN FRONT OF PROPERTY

Approximate Footage 301 - 600 **Log Number** 257362

Date(s) 10/5/2019 to 10/6/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Title PROJECT AFRICA

Location Manager Jason Baum
Primary Phone Mobile - 646-284-6642
Secondary Phone

This location has been CANCELED

Location Address 35100 Anthony Rd, Unincorporated Los Angeles County, CA, 91390

Location Name FIRESTONE RANCH

Location Type Ranch

Film Dates 10/7/2019 - 10/7/2019 04:30 - 21:00 1 day
10/9/2019 - 10/9/2019 04:30 - 21:00 1 day

Open or Closed to the Public Closed

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	3
Generator	1
Motor Homes	4
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Wind effects;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4283 **Grid:**

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company THE DIRECTORS BUREAU, LLC
Production Title PROJECT AFRICA

Location Manager Jason Baum
Primary Phone Mobile - 646-284-6642
Secondary Phone

This location has been CANCELED

Location Address 31880 Aliso Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name BLUM RANCH

Location Type Ranch

Film Dates 10/7/2019 - 10/7/2019 04:30 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	3
Generator	1
Motor Homes	4
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Wind effects;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4465 **Grid:** E1

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company THE DIRECTORS BUREAU, LLC
Production Title PROJECT AFRICA

Location Manager Jason Baum
Primary Phone Mobile - 646-284-6642
Secondary Phone

Location Address 35900 Anthony Rd, Unincorporated Los Angeles County, CA, 91390

Location Name CARAVAN WEST RANCH

Location Type Ranch

Film Dates 10/7/2019 - 10/7/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
10 Ton Truck	2
4000 gal water truck	1
5 Ton Truck	1
Catering Truck	2
Generator	1
Motor Homes	4
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
LA County FSA assigned	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Wind effects; FILMING AT POND, MINING BUILDING, AND COTTONWOOD SPRINGS AREA. ; ALL FILMING ACTIVITY, BASE CAMP AND CREW PARKING MUST BE WITHIN THE DISTURBED AREAS OF THE PROPERTY ONLY. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4284 **Grid:** A7

Location Notes
No permanent sets are permitted.
Temporary sets must be removed at the end of filming
VERY HIGH FIRE HAZARD SEVERITY ZONE
Must obtain proper clearances from the Fire Department
Fire Monitor may be needed

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver APPROVERS

Coordinator Note
No permanent sets are permitted.
Temporary sets must be removed at the end of filming

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00157105

Permit No: 29142

Date Issue 10/4/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2607.06

Name:	TOM CEGLIA	Address:	P.O. BOX 617	Phone:	(818) 585-2702
Company:		City:	LAKE HUGHES	Mobile:	(818) 585-2702
Email:	oncallspfx@yahoo.com	State:	CA Zip: 93532	Fax:	(

2nd Operator: 2607.06 TOM CEGLIA

Production Title: PROJECT AFRICA 1920 Production Company: THE DIRECTORS BUREAU

Location: 516 S. ANDESON ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

VARIOUS FIRE EFFECTS - 4 BUM BARRELS , 4-FIRE BARS AND SPOT FIRES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- 5 GAL PROPANE TANKS ,FIRE PASTE AND 1 GAL RUBBER CEMENT

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF TOM CEGLIA, 2607.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 157105

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/5/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

NOT A PERMIT